FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00161709 **Type of Permit:** FILMING **Release Date:** 02/07/2020

| | |
|---|---|
| **Production Company** | SANCTUARY CONTENT INC |
| **Insured Company Name** | SANCTUARY CONTENT INC |
| Contact Phone No. 1 | 310-845-9166 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 3201 B SOUTH LA CIENEGA BLVD<br>LOS ANGELES, California 90016 |
| **Production Title** | DAISY SOUR CREAM |
| **Type of Production** | Commercial - Standard |

| | |
|---|---|
| **Producer** | Christopher Cho |
| **Director** | Aaron Ruell |
| **1st AD** | n/a n/a |
| **Production Manager** | Brent Gaffan |
| **FilmL.A. Coordinator** | Samuel Thompson |
| **Location Manager** | Brent Gaffan |
| Primary Phone | Mobile - 310-770-5061 |
| Secondary Phone | |
| **Location Assistant** | n/a n/a |
| Primary Phone | Mobile - 000-000-0000 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Posting 1200 | $276.00 |
| Notification Charge | $346.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |
| FILMLA MONITOR FEES | $520.00 |
| FILMLA MONITOR FEES OVERTIME | $392.00 |
| FILMLA MONITOR FEES - DOUBLE TIME | $520.00 |

**Total Permit Fee** $2,838.00

**Number of Locations** 3

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## Summary Information — Location



**Permit Number** F00161709
**Production Company** SANCTUARY CONTENT INC
**Insured Company** SANCTUARY CONTENT INC
**Production Title** DAISY SOUR CREAM

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

**Location Address** 23379 Mulholland Dr, Los Angeles, CA, 91364

**Location Type** Grocery Store

**Film Dates** 2/7/2020 - 2/8/2020 21:00 - 07:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached document** Agent Letter.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 45 |
| Catering Truck | 1 |
| Cube Trucks | 4 |
| Generator | 1 |
| Motor Homes | 1 |
| Stakebed Trucks | 1 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 60 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior motion without sound; Interior Dialogue; Interior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 559 **Grid:** G4

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00161709
**Production Company** SANCTUARY CONTENT INC
**Insured Company** SANCTUARY CONTENT INC
**Production Title** DAISY SOUR CREAM

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

**Location Address** 6301 Orion Ave, Van Nuys, CA, 91411

**Location Type** Private Residence

**Film Dates** 2/10/2020 - 2/11/2020 07:00 - 22:00 2 days

**Open or Closed to the Public** Closed

**Generic Conditions**
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
Agent Letter.pdf
02.10.20 U 29886 RM.pdf
Orion-Ave-October-2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Camera cars | 1 |
| Catering Truck | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 50 |
| FilmL.A. Monitor(s) | 1 |
| Off-Duty/Retired LAPD Officer(s) | 2 |
| Spot Check | 1 |

**Filming Activities** Atmospheric smoke effects (water based); Camera on sticks; Drive ups & away; Driving shots; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Intermittent traffic control - 2 minutes standard; Trucks parked overnight in posting. ; Picture car pulls into and out of driveway. ; Food will be cooked on site. Oven and stove top will be in use, Also food prep truck. Actor riding bike on street;

**Special Effects:** F/X Permit # 29886

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|

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## Summary Information — Location



**Permit Number** F00161709
**Production Company** SANCTUARY CONTENT INC
**Insured Company** SANCTUARY CONTENT INC
**Production Title** DAISY SOUR CREAM

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

cooking on practical stove 1 1

Description of F/X Scene: COOKING IN PRACTICAL RESIDENTIAL, PRACTICAL KITCHEN, USING DELICIOUS DAISY SOUR CREAM.
NATURAL GAS STOVE, BUILT IN KITCHEN ISLAND COUNTER TOP.

IN HOUSE GAS

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 161709

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Thomas Guide** **Page:** 531 **Grid:** G7

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
FILMLA. MONITORS — Eric Warczinsky

**Parking**
**Base Camp** Location Type : Filming Location
**Crew Parking** Location Type : Other Location — 6627 Cedros Ave, Los Angeles, CA, 91405

**Posting "No Parking" signs** W/S ORION AVE., 6217 ORION AVE - 6333 ORION AVE.
S/S ERWIN ST., ORION ST - EAST 200'

**Approximate Footage** 901 - 1200 **Log Number** 270988

**Date(s)** 2/10/2020 to 2/11/2020 **Time(s)** 00:00 to 00:00

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## Summary Information — Location



**Permit Number** F00161709
**Production Company** SANCTUARY CONTENT INC
**Insured Company** SANCTUARY CONTENT INC
**Production Title** DAISY SOUR CREAM

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

**Location Address** Ventura Blvd, Sepulveda Blvd, Vanowen, White Oak Ave Inclusive (EXCLUDES FREEWAYS, PARKS, SPECIAL CONDITIONS AREAS), Los Angeles, CA, 91316

**Location Type** Grid

**Film Dates** 2/10/2020 - 2/11/2020 07:00 - 22:00 2 days

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Community Survey Obtained
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Picture vehicles | 1 |
| Process Trailer | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 13 |
| Off-Duty/Retired LAPD Officer(s) | 4 |

**Filming Activities** Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Talent riding bike on the street. ;

**Jurisdiction** **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00161709
**Production Company** SANCTUARY CONTENT INC
**Insured Company** SANCTUARY CONTENT INC
**Production Title** DAISY SOUR CREAM

**Location Manager** Brent Gaffan
Primary Phone Mobile - 310-770-5061
Secondary Phone

Council District 05 Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

**Parking**

**Base Camp**
Location Type : Other Location
6627 Cedros Ave, Los Angeles, CA, 91405

**Crew Parking**
Location Type : Other Location
6627 Cedros Ave, Los Angeles, CA, 91405

**Parking Notes**
Arriving 0600 at parking lot.

NOT A PERMIT

**APPOINTMENT OF** FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SANCTUARY CONTENT (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

**DATED** 02/05/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| SANCTUARY CONTENT | 2639 S La Cienega Blvd |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| CHRIS CHO | Los Angeles, CA 90034 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| PRODUCER | 310-845-9166 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT

**APPOINTMENT OF** FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SANCTUARY CONTENT (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

**DATED** 02/05/2020 **BY** _____
REPRESENTATIVE'S SIGNATURE

| | |
|---|---|
| SANCTUARY CONTENT | 2639 S La Cienega Blvd |
| NAME OF "PRINCIPAL" (PRODUCTION COMPANY) | PRINCIPAL'S STREET ADDRESS |
| CHRIS CHO | Los Angeles, CA 90034 |
| PRINT PRINCIPAL REPRESENTATIVE NAME | CITY, STATE, ZIP CODE |
| PRODUCER | 310-845-9166 |
| REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.) | PRINCIPAL'S TELEPHONE NUMBER |

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00161709

Permit No: 29886

Date Issue 2/7/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2655.06

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | Ronald Mathews | Address: | po box 6906 | | | Phone: | (818) 618-4790 |
| Company: | | City: | big bear lake | | | Mobile: | |
| Email: | bigbangeffects@gmail.com | State: | ca | Zip: | 92315 | Fax: | (818) 428 6886 |

2nd Operator: 2655.06 Ronald Mathews

Production Title: DAISY Production Company: SANCTURY CONTENT

Location: 6301 ORION AVE

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

COOKING IN PRACTICAL RESIDENTIAL, PRACTICAL KITCHEN, USING DELICIOUS DAISY SOUR CREAM. NATURAL GAS STOVE, BUILT IN KITCHEN ISLAND COUNTER TOP.

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

IN HOUSE GAS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF Ronald Mathews, 2655.06 AND SPOT CHECK FOR EFFECTS ONLY FP# 161709

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**2/10/2020** TO **2/11/2020**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS

# 6200 & 6300 BLOCKS OF ORION AVENUE

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmLA), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

Orion Avenue is an often-filmed block in Van Nuys with quaint cottage style homes. The following Special Filming Conditions have been crafted to provide a balanced use of the community for location filming.

- **Frequency of filming shall be limited to 14 days per calendar year at any one residence.**
- **Affected residents must be notified at least two (2) days In advance of the first day of filming or the first day of any substantial set preparation.** Permit requests must be submitted to FilmLA at least three (3) days in advance.
- **Filming on the 6200 and 6300 block of Orion Avenue requires that production coordinate with the representative of the Cameron Woods Homeowners' Association.** The current contact is Terry Griffo (407) 928-1371 or email: **terry.griffo@gmail.com**
- **Companies may request posting on one side of Orion Avenue only for a total of 400'. Posting on Erwin Street will be limited to the south side of the street starting 200' east of Orion Avenue.**
- **No weekend or holiday filming unless approved by the Permit Authority.**
- **Filming will be limited to only one Production company per day on Orion Avenue.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **A FilmLA Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

**Note: Any variance from the above conditions requires signature approval from a majority of residents on the 6200 & 6300 blocks. Signatures must be obtained in accordance with the approved FilmLA Filming Survey process.**

NOT A PERMIT